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Spring 2-1-2016

MUSI 141.03: Aural Perception II

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School of Music
University of Montana

Aural Perception I (MUSI 141 03)
Spring 2016/Section 3 U #31583
T/Th 10:10 -11:00 a.m., Music Building #103

Instructor: Dr. Jennifer Cavanaugh
Office: Music Building #211
Email: jennifer.cavanaugh@umontana.edu
Office Hours: Mondays & Thursdays, 9:30 – 10:00 a.m. or by appointment

Course Objectives and Goals:

Aural Perception II is a required co-requisite to Music Theory II (MUSI 106). It is a lab course in *solfège* singing and melodic, harmonic and rhythmic dictation. By the end of this course music majors should be able recognize key, meter and intervalic relationship in order to apply these skills to solo and ensemble repertoire.

MUSI 141, Aural Perception II, is a course involving the material and structure of music, application of principles in two- three-, and four-part writing and introductory experiences in piano. It is a concentration on, but not limited to, music as defined by and expressed in the Western European historical traditions from the Renaissance through the common practice period.

The following goals are central to MUSI 140 and 141:

- a. Functional understanding of the common elements and organizational patterns of modal and tonal music from an aural perspective, with the express intent of increasing the student's ability to employ discerning listening skills essential to the teaching and performing professions.
- b. Enhancing understanding of and capability with the musical language, as expressed in traditional melody, rhythm, harmonic structures and forms, through customary beginning- and intermediate-level analytical processes from listening and performing perspectives.
- c. Deepened understanding of this knowledge through performance experiences of original compositions discussed and performed in the classroom setting.

Text:

A New Approach to Sight Singing, ed. 5, by Berkowitz, Fontrier, Kraft

Materials:

Music manuscript paper is required for each class for dictation purposes.

* Please use pencil for all work!

Grading:

Daily Grade (Attendance/Class Participation/Daily Quiz)	500 pts (50%)
Singing/Dictation Quizzes	300 pts (30%)
Final Singing Exam	100 pts (10%)
Final Dictation Exam	100 pts (10%)

As this is a course of study dependent on the student's desire to grow as a vocal and/or instrumental musician, it is central to the experience that **daily sight singing practice time** be reserved and made use of in an orderly, productive fashion, much the same as practice/rehearsal sessions for applied study.

It is UM policy that students check their E-mail daily.

*Progression through text chapters is occasionally adjusted for coordination with theory topics. Time spent on each chapter is also adjustable according to overall class progress.

Class Participation:

Class participation is expected and noted for final grade calculation. Attendance is mandatory and will be taken regularly. Missed classes will have an impact on the final grade. Illness will be accepted as an excused absence only if accompanied by a doctor's note. Missed quizzes and exams cannot be made up without prior approval from the instructor.

Academic Honesty

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the university. All students need to be familiar with the Student Conduct Code. The code is available for review online at: www.umt.edu/SA/VP/SA/Index.cfm/page/1321

Student Disability Services:

If you are a student with a disability and wish to discuss reasonable accommodations for this course, contact me privately to discuss the specific modifications you wish to request. Please be advised I may request that you provide a letter from Disability Services for Students verifying your right to reasonable modifications. If you have not yet contacted Disability Services, located in Lommasson Center 154, please do so in order to verify your disability and to coordinate your reasonable modifications. For more information, visit the Disability Services website at <http://life.umt.edu/dss>

Important Dates for Spring, 2016 :

Midterm Dictation Exam: Thursday, March 31

Three Singing Quizzes (spread out over semester)

Final Singing Exam: Last week of semester

Final Dictation Exam: Thursday, May 12, 8:00 -10:00 a.m.

***Expect weekly dictation quizzes!**